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New code defines rights of 'citizens'

(Editor's note: This is the last of a two-part series dealing with the proposed University code. Today's story will deal with confidentiality of records, student affairs, and off-campus freedom of students.)

By Bruce Larrick
Editor

Confidential records, freedom of association, and the rights guaranteed to all citizens are granted to students in the new code.

Confidentiality of records

The code states academic records, supporting documents, and other student files are confidential. Filing is broken down into four areas: academic, disciplinary, medical and psychiatric and financial.

No entry will be made on a student's record without actual notice to the student. Any student wishing to challenge the accuracy of an entry in his record may file a complaint with the appropriate academic or personnel dean.

Students are guaranteed access to their own records and no information will be released from the records without the student's consent, with the exception of the following:

—Record keeping personnel may have access to the student records and files they work with.

—Faculty may have access to records for internal educational needs or for necessary administrative and statistical purposes. Access to financial, medical

and disciplinary records is limited to the officials responsible for those matters.

—The only information to be released over the telephone is school or division of enrollment, periods of enrollment, and degree awarded, honors, major field and date.

In addition a student's address, telephone number, date of birth, and signature may be confirmed if the inquiry is made in person or by mail.

—Officials from federal, local and state agencies may be given the following information: school or division of enrollment; periods of enrollment; degree awarded, major honors, date; nature of general academic record (excellent, good, fair, not specific grades); address; verification of signature; and name and address of parent or guardian.

—Except under legal compulsion or in cases where the safety of persons or property is involved, no information from disciplinary files should be made available to unauthorized persons.

—Under no circumstances will any person making an inquiry be given personal access to any student file.

—Parents, guardians or spouses of students may have access to academic and disciplinary records upon a request made in person or by mail.

Unless the student specifically requests it, no record shall be made relating to race, religion, or political and social views.

No student record will be maintained beyond graduation or other final

departure, except in four situations:

—The academic record may be retained indefinitely.

—Financial records may be retained so long as any obligation to the University continues.

—Medical and psychiatric records may be retained subject to the limitations on disclosure imposed by normal rules for privileged information.

—Records of co-curricular activities may be retained by the Dean of Students for five years.

Student affairs

The code states: "Students are free to organize and join associations to promote their common interests, providing these associations are organized for legal purposes and do not conflict with the University's educational objectives."

Student Council is entrusted with the responsibility of recognizing social, service and professional organizations. Advisors are required only for organizations using University funds, but they cannot control the policy of the organization.

Organizations will be required to submit a statement of purpose, criteria for membership, rules or procedures, and a current list of officers. Membership lists are not required.

Organizations must be open to all students without respect to race, creed or national origin.

Freedom of inquiry and expression are also guaranteed, provided students "do not disrupt the regular and essential operation of the institution. Students abuse this right when they damage property or interfere with the activity of others through excessive noise or other means."

A disturbance is defined in the code: —Any activity or conduct substantially interfering with or disrupting the lawful activity of others.

—Any activity or conduct accompanied by a clear and present danger of personal injury or property damage.

—Any activity or conduct which violates any regulations enumerated in the code.

The right of advocacy is guaranteed, with students free to advertise specific causes and distribute literature. Members of the University community may solicit funds only for charitable or non-profit causes.

Students are also free in their selection of speakers.

Off campus freedoms

The code states: "As members of the larger community students are guaranteed the rights and freedoms granted to all citizens. As citizens of the academic community students are subject to additional obligations necessary for this membership."

When a student violates the law through his off campus activities, University officials will be prepared to apprise him of sources of legal counsel and may offer other assistance.

Protection against double jeopardy is guaranteed, with the University never using its authority "to merely duplicate the function of general laws."

If a student violates University regulations as a result of his off campus activity, he will be subject to no greater penalty than would normally be imposed.



STATE POLICE stand guard at the courthouse in Cambridge, Md., after explosions ripped the corner

from the buildings, earlier this week. No one was injured in the blast.

Thatch reveals 'flaws' in Regents' guidelines

By Daneene Fry
News Editor

The University's adoption of the Ohio Board of Regents' Guidelines on Student Fee Waivers will have definite financial effects on students, according to Greg Thatch, Student Council president.

Thatch told the Board of Trustees Friday the Regents' plans "have some serious flaws," and requested the Board study the proposals more fully before accepting them.

The Regents' report on fee waivers lists 11 practices commonly employed by various state universities. The list was compiled on the basis of information collected during the fall quarter, 1968.

The list includes fee waivers for dependents of faculty, administrative and classified staff members, for staff members themselves, for foreign students, for war orphans, and for school teachers, as a form of compensation for aid in teacher education.

Also included in the fee waiver list are those for students of promising athletic or academic ability, students with special promise in the performing arts, such as drama, music and art, and graduate assistants, interns and residents.

The Regents' recommendations call for elimination of fee waivers to dependents of staff members, to promising students in the performing arts, athletics or with high academic ability, and to school teachers and public employees.

The proposals further state the waivers to students should be replaced by additional grants-in-aid from either current University funds or additional income.

The plans call for continued waivers to war orphans, as required by law, and suggest the tuition surcharge for foreign students continue to be waived to the

limit deemed appropriate by the individual universities.

"After reading these recommendations, the Trustees thought there were two areas that needed further study," said Dr. Kenneth H. McFall, vice president of administration.

The guidelines in question concern waivers for faculty and staff dependents, and the substitution of fee waivers by grants-in-aid to eligible students.

The University's current fee waiver policy allows full-time employees of the University to audit or to enroll in a course for academic credit without fee payment upon approval by the employee's departmental chairman or area administrator and provided the employee's enrollment does not prevent a regularly registered student from taking the course.

Employees are not restricted to courses designed to improve or supplement their qualifications for the positions they presently hold. They are permitted to enroll in courses of special interest as well.

The policy also allows dependents of faculty and staff members to audit or to enroll in courses without payment of the instructional fees if the member has been a full-time employee of the University for five years, has tenure or has attained the rank of assistant professor.

Should this policy be changed, said Dr. McFall, it has been recommended

that the policy be phased out by eliminating the benefit for new members continuing it for present faculty and staff members.

The problem of fee waivers to regularly registered students involves the new state Instructional Grants Program. Thatch told the Trustees the program will not provide so much aid to some students as the present policy does.

Under this program, a student enrolled in an institution where total instructional charges are less than \$1,000 would receive a maximum of \$300 per year.

To qualify for the maximum, the student's adjusted family income would have to be less than \$3,000 per year. The scale used to determine the amount of aid granted to students is graduated to a total adjusted annual family income of \$10,000.

Students from families earning more than \$10,000 per year would be ineligible for Ohio Instructional Grants.

"The effect of the recommended guidelines on existing policies will be studied more in depth," said Dr. McFall.

Special attention will be given to the proposals concerning faculty and staff waivers, and the proposals concerning the Ohio Instructional Grants, he said.

"The other guidelines can be and are followed by the University," said Dr. McFall. "We'll then present the data to the Board for consideration."



Newsphoto by Glen Eppleston

IT'S JUST ABOUT OUT. Dr. Joseph A. Del Porto, director of the School of Journalism, examines his cigar butt thoughtfully while Journalism student Paul Collins (left) and graduate assistant David Miller continue "guerilla theater" activity dramatizing inadequacies of the School.

Gift plan permits 5-year senior pledges

A new gift program designed to permit the members of the class of 1970 to make a financial commitment to the University in the form of a five-year pledge has been established said Fred Hansen, assistant director of alumni services.

Hansen said the program was suggested by a group of University students who attended a conference at Miami University earlier this year. At the meeting, a group representing Ohio University described a similar program and the results of it at the Athens campus.

Hansen said the alumni office sponsored a survey conducted by the University's marketing club, and the results indicated students here would be interested in establishing a similar program.

"During the five-year pledge period, the student is considered an active alum," said David Niffin, senior (LA), publicity chairman for the program. "They will receive all bulletins and information, but there will be no additional solicitations."

A senior steering committee was established by the Alumni Association to determine the goal of the program and the use of the funds raised. The committee hopes to receive \$30,000 in pledges from the class of 1970.

As the pledges are received, they will be invested in mutual funds, stocks and bonds, and the dividends will be reinvested.

The Senior Class Gift Fund Committee decided 25 per cent of the money in the fund at the end of the pledge period will be used to establish the class of 1970 scholarship program, and 25 per cent will be used for the betterment of current University needs, or possibly reinvested.

The additional 50 per cent will remain invested until Homecoming, 1990, when the funds will be released to the University.

Niffin thinks the gift fund program is valuable because it allows seniors as individuals to make a small gift, and as a group, to invest the money and make a sizable gift to the University.

Hansen said the goal of \$100,000 by investment over the 20-year period is within reason.

The gift fund program will officially start April 12 with a kick-off dinner for all the seniors who have volunteered to work on the program.

"It's a chance for all the people to get together," said Niffin. "They will be asked at the dinner to make their pledges, and this will be the initial sum for the program."

The week following the dinner has been designated "senior giving week." Each senior will be called upon by another senior to make a pledge to the fund.

"We expect to have over 300 seniors involved in the program," said Niffin. "It's strictly voluntary. Your confidence in your future will determine your con-

tribution. We're trying to help improve the University and it makes our degree more valuable too."

The steering committee has developed five pledge programs as possible guidelines for the gift fund.

The Challenge Share accommodates a pledge of \$150, the Century Share permits a \$100 pledge, the Progress Share permits a \$75 pledge and the Loyalty Share permits a \$50 pledge.

The fifth plan, the Donor Share, permits the student to specify the amount he desires to pledge.

"Some will want to give more than and some less than the established lists," said Niffin. "The Donor Share is an open-end pledge for the student to decide."

During the week of solicitation, banners will be displayed and buttons bearing the symbol and slogan for "Senior Challenge," the official name of the program, will be distributed.

An honor roll, bearing the names of all seniors making contributions to the fund, will also be displayed. Niffin said the tentative site for the honor roll is the University Union.

A cover letter and brochure explaining the program will be distributed to all seniors during the first week of classes spring quarter.

"It's a giving program, but it's an investment program too," said Hansen. "We've tested everything beforehand, and the results have indicated a successful program."



Newsphoto by Alex Burrows

A PENNY SAVED is a penny for Parking Services. Scott Kutina, BGSU graduate visiting the University, pays a parking fine with 3,300 Lincoln-heads. A. Inghram Milliron, director of auxiliary services, observes the counting. Kutina, angered that his car was towed from in front of the University Union, crated the pennies to Parking Services to pay his backlog of violations. Milliron wasn't too pleased with the penny presentation, but, he has to admit, it made a lot of "cents."

EDITORIALS

new code

After all the arguing, it seems as if the University finally has a code of conduct which will be acceptable to everyone. The code released this week by the PAC Code Revision Committee is a good one.

Most of the student complaints about prior codes are eliminated in this code.

Students are given some very well defined rights they never had in writing before: the right of association, the right to have a say in residence hall rules, the right to be protected against double jeopardy, the right to choose what sort of disciplinary proceeding they will go through, the right of having no illegal search and seizure in their dormitory rooms, the right to trial by their peers, the right to confidentiality of records.

The best changes in this code are contained in the area describing jurisdiction and procedures in disciplinary action against students.

Eliminated is the omnipotent Office of Standards and Procedures, which before was able to do what it wanted to a student. Now, unless medical or psychiatric questions are involved, a student can take his case to Student Court if he wishes.

All residence hall judicial boards, along with IFC and Panhel, are directly under Student Court in the new code, making it perfectly clear that such former "star chambers" as AWS judicial boards cannot violate a student's rights, as they have before.

Regulations and policies are set forth in a clear manner, along with penalties, and a definition of what exactly constitutes a disturbance.

An objection the News has to the document is the University still maintains the power of suspending a student after he has been indicted of a crime off campus, before being proven guilty.

This could result in a repeat of the Ron Nye case, when he was suspended after being arrested for possession of narcotics and the case was later dropped.

But even this power has been diluted somewhat, since the President's Advisory Council (which includes faculty and students) makes the final decision on such a matter.

We could go on for pages extolling the merits of this code. Suffice it to say it is as good a code as this University needs, and should be adopted as soon as possible.



"Will it come to this?"

By Fred O. Seibel
Courtesy Richmond Times-Dispatch

THE BG NEWS

An Independent Student Voice

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opinion

need more than publishing

By William Barrow
Student Column

Professor Sternsher has graciously taken time out from his national publishing (one bestseller to date) and in his faculty column of March 10, has lent his keen mind to rectifying some local misconceptions.

He carefully points out that 1) "BGSU has not been known for its faculty's scholarship" (only one bestseller to date) and 2) that the Mission Commission's White Paper (far fewer than 7,500 copies in print) and J. Edward Nye are wrong to require good teachers to be only creative and not scholarly as well.

Dr. Sternsher brilliantly distinguishes between "publishing teacher-scholars" and "dedicated teachers."

The latter group, apparently championed by the Mission Commission and Nye, is characterized, he says, by those

who spend a lot of time around "golf courses, theaters, backyards, and other recreational areas" (whatever's wrong with recreation and nature-experiencing life encompasses more than just reading and writing), drink a lot of coffee in the Union while conducting a "mutual admiration club" in the company of unsophisticated students yet "unaccompanied by scholarship," this group even includes a sprinkling of uptight "pompous asses" who cannot relax, not yet being famous.

The group of "publishing teacher-scholars," epitomized by himself, I presume, write (and hence can still read) and don't indulge in "thinking with (their) hips," two noteworthy achievements to be sure.

How, in light of the benefits to be gained by not thinking with one's hips, can Nye and the Mission Commission support unpublishing "dedicated

teachers" who are only found in theaters and backyards? Or do they?

We only have Professor Sternsher's word for it and it may be that straw-men make the best opponents.

Let us measure Professor Galbreath against Professor Sternsher's description of the "dedicated teacher" that he supposes Nye to admire. First, Professor Galbreath should be unable to write, but alas, not only can he write but he has even published reviews and articles.

Since he writes, then by Sternsherian logic, he probably reads as well, which turns out to be the case—his students respect him for the tremendous reading background he brings to his classes, although he probably has not yet read that bestseller "The New Deal: Doctrines and Democracy."

In fact, he is the perfect example of a "publishing teacher-scholar" and Nye was quick to recognize and appreciate

that fact by asking him to be his thesis chairman.

Were Dr. Sternsher to read his copy of Nye's letter, he would see that nowhere does Nye reject scholarship, but rather he is attacking a promotion-tenure system that rewards research and publishing alone and pays no attention to those scholars who also wish to be imaginative, creative teachers.

He challenges his senior colleagues to state "precisely where on the Department of History's scale of priorities does teaching lie?"

He doesn't advocate the hiring of "twenty non-publishing teachers" over "twenty publishing teacher-scholars"—it never occurs to him to make such a silly distinction—instead he wants to be sure that the "publishing teacher-scholars" are not forced to publish at the expense of improving their teaching by a system that bases promotion and salary solely upon publishing.

That such a system exists is implicit in Dr. Sternsher's comment that those with national reputations can be more relaxed, and explicit in the slogan "publish or perish."

This view is similarly stressed in the White Paper:

Under our present system where salary increases, promotion, and tenure are so dependent on published research, the younger faculty member who prudently puts time into research rather than trying out teaching methods that may not "pay off" is more likely to be advanced rapidly. (p.24)

Notice that they did not say scholarship should be abandoned—although Dr. Sternsher attributes this view to them—rather, they, like Nye, would de-emphasize the completely dominant position research and publishing hold within the promotion-tenure system of most departments.

A true scholar would have been discerning enough to recognize this. A true scholar—i.e. one who is more interested in his intellectual integrity than his national prestige—would also have noticed the statement made by the White Paper that is of crucial importance here: "Creative research is as vital to the educational process as creative teaching: one cannot exist without the other in a true university" (p. 25).

Yet it is this very point that Professor Sternsher utterly fails to comprehend. In his obsession to create straw-men that he can knock down with his national ego, he overlooks the essential point that his straw-men bear absolutely no resemblance to either Mr. Nye's position or that of the White Paper.

If he thinks it does then I wish he would condescend to take the time to explain the difference between his statement "...universities have had two main functions: (1) to pass on what we know; (2) to add to human knowledge."

Nye seems to neglect the second function as well as its relationship to the first... and the position of the White Paper—which Nye endorses—that the "true university... is both a generator and communicator of knowledge" (p. 25).

To do this, he is going to have to come up with something ultimately more impressive than his national ranking and book sales—namely some careful scholarship!



news Letters

pushing too far

Apathy and student power are two phrases that are being heard regularly on the Bowling Green campus these days. The word apathy is being used by the "radicals" and "activists" to describe those people who refuse to sign petitions, demonstrate, or work for any cause no matter how worthy the cause may be.

The average Bowling Green student is not apathetic, he is complacent, happy with the way things are. He doesn't want "student power," an end to the Vietnam war, or more say in the hiring and firing of professors. He just wants to be left

alone.

Really, this isn't so bad because the student who is complacent pays for it in the end, just as students at Bowling Green are paying a high price for their complacency. Some bad professors, no student power at all, and the cheerful fact that some of them will die in the war in Vietnam are the things Bowling Green students ask for and receive.

Now as long as things are this way, fine. But every once in a while, you get someone who presses the point too far.

Paul Parnell in his column "Students, It's Your Move", is an example of pushing the complacency bit too far. Mr. Parnell is trying to bring "elementary social courtesies" back to the Bowling Green campus by arguing that students are "challenging the community for power and destroying academic

discipline."

He even warns that if Bowling Green students don't try to stop rivaling Berkeley as the hot bed of student unrest in the country, they will face stern measures from the state.

Mr. Parnell knows very well that Bowling Green students are disliked by the "public" whether the students "cause trouble" or not. Bowling Green University and other state universities are facing much sterner measures from the state, trouble or no trouble.

And we don't need a Ronald Reagan to dish out this punishment, we have James Rhodes.

Harry Ausderan
232 Anderson

your choice to change system

Upon reading faculty columnist Bernard Sternsher's article on "the University's mission" it occurred to me that the current debate over the value of Ph.D's to teaching undergraduate students is passing right over the crux of the problem.

So far it has been student-directed, and this concern is understandable, but it won't solve the underlying problem—it only covers it up.

The fact that is being ignored is that Ph. D candidates are students also, and that the only difference is that they are further incorporated into an outdated system than undergraduates are.

Because I am only a menial undergraduate, my opinion just has the value of a hypothesis and projection of what I think I would feel (and what I think others would feel) in this situation.

I assume that the majority of Ph. D candidates are seeking their degrees for the same basic reasons that undergraduate students seek theirs—that is, to have a legal document which gives them a key to fitting into the general pattern of society.

The true creative process is sacrificed until the student is on his own, or at least outside of the classroom and free of the programmed tasks assigned to him.

Publishing books and dissertations, I venture to say, is for many faculty members, a type of "programmed task" which they cannot truly care about. Those faculty members for whom publishing is meaningful constitute individuals, not products of a system which created Ph. D's.

The undergraduate student is generally dissatisfied with the education he is getting, but the majority accept what is imposed upon them. Graduate students are also dissatisfied with the education they are receiving, but they have more bigger meaningless tasks assigned to them and have less time to protest.

Doctoral candidates, also dissatisfied with the system, have even less time to question it.

Every student knows that the "degree" is not a measure of anything, because the real growth is within the person and cannot be measured, and should not be measured. But the system has perverted everything into meaningless entities that can be measured.

What I am suggesting is that, while everyone should work to change things on the level in which he is presently engaged, the whole question of Ph.D's will not be determined by what undergraduate students say or do, but by what doctoral candidates do to end or transform the system that they are complying with, simply by working for a Ph.D.

On the undergraduate level, it can be said that the student, by his very presence in the classroom, is in some way perpetuating the system.

The choice is yours. You can choose to leave. You can choose to stay and stagnate. Or you can choose to stay and actively change the system.

If you choose to stay and change things, you cannot settle for token changes. You must persevere until you get what you want. And you must forget the meaning of the word "patience." It can only destroy your ideals.

Debbie Perkins
330 Ashley

our man Hoppe

Dick and Pat



By Arthur Hoppe
National Columnist

Look. Look and see. See Dick. See Pat. Dick and Pat live in a house. They live in a white house. Pat is home. Pat is home from a trip.

"Look, Dick. Look and see. I am home. I am home from my trip."

"Yes, Pat, I see. Did you have a nice trip?"

"Yes, Dick. I had a nice trip. I had a very nice trip. I went to five nice colleges. I received many nice flowers. I shook many nice hands. I said many nice things."

"That's nice, Pat. What did you say?"

"I said America is a wonderful country."

"That's nice, Pat."

"I said American young people are wonderful, too."

"That's nice, Pat."

"I said peace in Vietnam is just around the corner."

"That's... You what!"

"It was a nice thing to say. It made everybody happy. I know everybody was happy. Everybody laughed."

See Dick. See Dick frown. "Shades of Yo-Yo McNamara, Pat! You should not have said that."

"Oh, Dick. I am sorry. I am sorry I spoiled your surprise." See Pat. See Pat frown. "But peace is just around the corner, isn't it, Dick?"

See Dick. See Dick frown. Dick frowns sincerely. "I am glad, Pat. I am glad you asked that question."

"I am glad you are glad, Dick. What is the answer?"

"Let me be candid about this, Pat. Let me be very candid about this one thing."

"I'm glad to let you be candid, Dick. I am always glad when you are candid about one thing."

"I am for peace, Pat. It is just my simple duty. Others may differ, but I think it is just my duty to be for peace."

"I am glad you are just for peace, Dick."

"I am not just for peace, Pat. I am for a just peace."

"I am just glad you are just for a just peace, Dick. Is it just around the corner?"

"Let me say this, Pat. Let me say this about that. A just peace is not just around any corner. A just peace is around a just corner. Let us not say that peace is just around the corner. Let us say that peace is around the just corner. That is my judgement on this. This is also my judgement on that."

"Oh, Dick, will we turn the just corner?"

"We just must, Pat. Or the most terrible thing of all will happen. We just must turn the corner."

"By when, Dick?"

"By 1972, Pat."

"Do you have hope, Dick?"

"Yes, Pat, I hope. I hope I've made myself perfectly clear."

See Pat. See Pat frown. Pat wants to help. Pat wants to help Dick. See Pat smile. Pat has an idea.

"I will help you, Dick. I will help you make one thing perfectly clear. I will say that peace is not just around the corner. Then one thing will be perfectly clear."

See Dick. See Dick pick up the poker. Dick is going to strike a blow. Dick is going to strike a blow for peace. See Pat. See Pat run. Run, Pat, run.



Associated Press Wirephoto

LAOTIAN BOYS, wearing uniforms too large for them and holding American rifles, are members of a garrison at the outpost of Kalong, 20 miles from the Ho Chi Minh Trail, in Central Laos.

Police pursue woman in bomb investigations

CAMBRIDGE, Md. (AP) - A mystery woman was sought yesterday by police investigating possible links between two bombings and the arson-riot trial of black militant H. Rap Brown.

Witnesses said the woman was in the Dorchester County Courthouse a few hours before a powerful explosive device blew a big hole in the building.

The blast early Wednesday followed by about 24 hours an explosion in a car on the outskirts of Bel Air - scene of Brown's trial - which killed two Negro men.

One has been identified as Ralph Featherstone, 31, and the second, tentatively, as William Herman Payne, 25. Both Featherstone and Payne had been associates of Brown in civil rights campaigns.

Brown did not show up for a trial session Tuesday and his whereabouts continued to be a mystery. He is accused of arson and inciting others to commit arson and to riot during 1967 racial disorders here in which 16 buildings were destroyed.

The trial was shifted from Cambridge to Bel

Air, 68 miles north across Chesapeake Bay, because of fear that it might touch off disturbances in this city of 12,000.

Brown's attorney, William M. Kunstler, has obtained postponement of further court proceedings until Monday.

Lt. Col. Thomas S. Smith of the Maryland State Police told newsmen the woman sought in the courthouse bombing "is only a suspect."

"She is only suspect because she was seen in and around the courthouse Tuesday before closing," Smith said. "She is from out of state. We have a very good description and a possible name."

Smith declined to identify the state, or to release the name. Smith said the woman was white.

The bomb exploded in the ladies' restroom of the courthouse, blowing a 30-foot hole in the side of the building.

Smith said he had found no connection between the car explosion and the Cambridge courthouse blast.

He emphasized that police believe the auto was blown up by an explosive device the men were transporting.

L.A. seeks classical break

The creation of a department of Classical Studies has been proposed in the College of Liberal Arts, said Dr. Boleslav S. Povsic, associate professor of Romance Languages.

Approval has already been given for courses in elementary and intermediate Greek, to be offered in alternate years, said Dr. Povsic.

Courses in Latin and Greek Classics in translation have also been approved, said Dr. Povsic.

Dr. Povsic said there will

be no language requirement of any kind for the new courses, and the new sections will be open to everyone.

The separate department of Classical Studies has not yet been approved.

"We are not yet experienced enough at creating new departments. There isn't any smoothly oiled machinery," said Dr. George Herman, associate dean of the College of Liberal Arts.

"There is a desire to establish the procedures for the creation of new departments," he said.

"It may be that we will form more departments in the College of Liberal Arts in the next five years than we have in the last fifteen," said Dr. Herman.

"An undergraduate should be given an opportunity to read the Classics, when it is not possible in the original, at least in translation," said Dr. Povsic.

"It is hardly admissible that a college graduate would not have read something of Aristotle, Plato, and of the great Greek lyric and epic poetry," added Dr. Povsic.

"Hopefully these courses will develop in the students an appreciation of the great works of the ancients," said Dr. Povsic, "and make them aware of their influence on the modern world and particularly on the English language."

"The present is not fully understandable without a knowledge of the past," he said. "I feel there will be a large enrollment as soon as the students become aware of

the program."

It has been proposed that some courses be taught in Italy that would offer credit at the University, said Dr. Povsic.

"Latin is especially needed for those who want to major and pursue their graduate studies in ancient, medieval and Renaissance history, philosophy, literature, and for majors and minors in the Romance languages," said Dr. Povsic.



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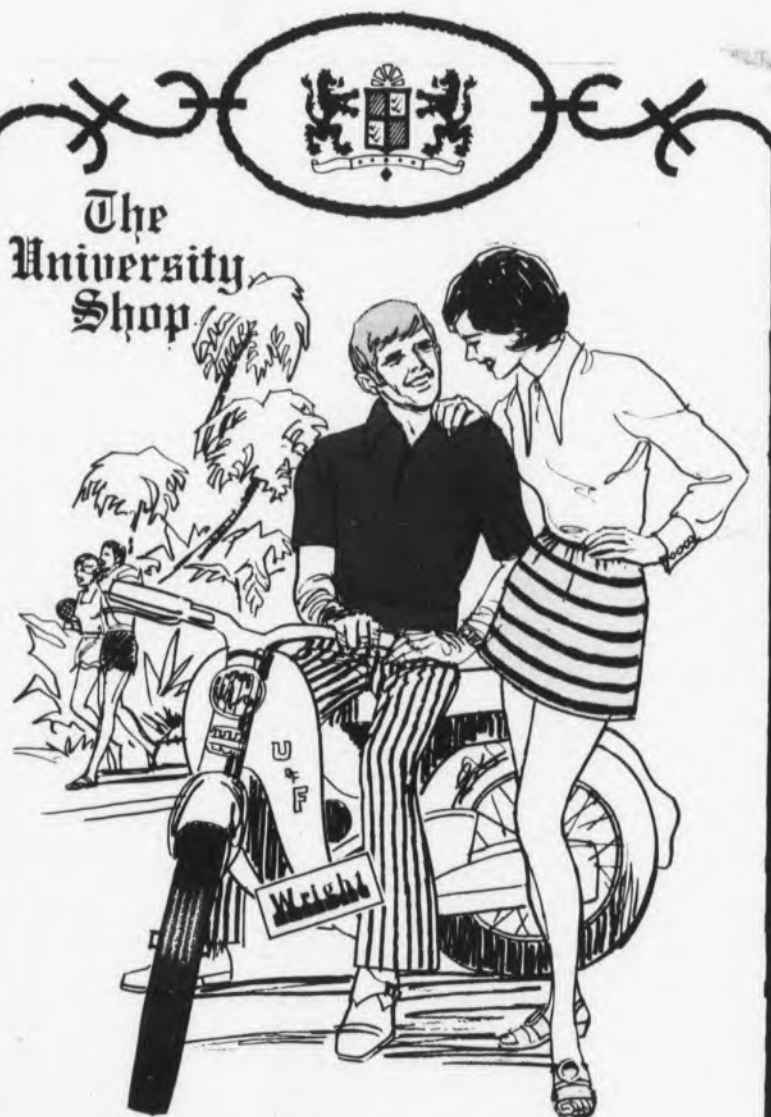
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Flares, flares and more flares... from Wright, the maker of college-popular slacks. At the price, you can own coordinated patterns to go with everything in your wardrobe... like this new keyhole style shirt with the high collar.

Her go anywhere-do anything outfit consists of a barred dirndl skirt and long tab collar, barrel-cuffed blouse. Topped off by perky sandals, that's casual... and kinky.

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WBGU to have 'quiz'

"There's got to be a better means of competition between 'grieks' other than just rolling in the mud or pushing carts around the Union oval," said Jim Tichy, junior (LA).

Tichy is producing a show next quarter that features fraternities and sororities in a "College Bowl" format. It will be aired by WBGU-FM.

"The show is not being programmed just for the sake of the 'grieks'. It's an opportunity for the Greek system, WBGU and the campus community to achieve

something through a cooperative effort," he said.

This effort will materialize in the 14 programs which make up WBGU's "Campus Quiz." A fraternity and a sorority division have already been created. Three fraternities begin the series March 31 at 6 p.m.

Fraternities are in three-team divisions, and sororities are in four-team divisions. Each house will enter a team of two members. The single-elimination bracket matches the fraternity champion against the sorority champion

June 2.

"Campus Quiz" is divided into three sections including individual team questioning, a feature section, and a "free-for-all."

In the individual team portion, each house will be questioned for 2½ minutes with 10 points awarded for correct answers.

"The feature section give the houses an opportunity to explain to some of the campus, and most important, the community in which they take part," Tichy said.

The house presidents will appear on the night before their team is in competition to discuss those activities.

The "Campus Quiz" free-for-all will be very similar to the questioning method used on "College Bowl." A question will be asked, and the first team to sound their buzzer will answer.

Points will be deducted for incorrect answers, but there is also the possibility of bonus questions.

Tichy mentioned that the contestants must have a wide range of knowledge. Scholarly questions will be supplied by the faculty of every department at the University.

"Campus Quiz" is scheduled to be aired every Tuesday and Thursday at 6 p.m. during April. The semi-final matches begin May 5 and continue on Tuesday nights through the month.



SANDBAGGED HOME, which Philadelphia police said was believed to be headquarters for the Black Unification Society, a satellite organization of the Black Panther Society, was raided Wednesday. Investigators said they found a room sandbagged and plastered with photos of Black Panther leaders. Raiders seized 150 rounds of ammunition, three guns and took into custody four youths and three teen-age girls.

Mansfield urges nod on lower voting age

WASHINGTON (AP) - After guiding his controversial proposal through a key floor test, Senate Democratic Leader Mike Mansfield says he is pushing for a quick decision on his bid to lower the voting age to 18.

"I'm going to stick with it until I get a vote," Mansfield told newsmen Wednesday

after the Senate's 62-21 rejection of a move to table and thus kill the amendment to a bill extending the 1965 Voting Rights Act.

The tabling motion was offered by Sen. Russell B. Long (D-La.) who said afterward he recognized the vote as an expression of the will of the Senate in lowering the voting age.

The Democratic leader had wanted a final vote Wednesday but was set back momentarily when Sen. James B. Allen (D-Ala.), proposed his series of amendments to the proposal.

Mansfield said he detected no signs of a filibuster in the making. He said he hoped for quick passage of the amendment and the voting rights measure so the Senate can take up the nomination of Judge G. Harrold Carswell to the Supreme Court.

Adoption of the amendment upheld by the courts, would extend the franchise to an estimated 10 to 11 million young people. Only Georgia, Kentucky, Alaska and Hawaii now permit persons under 21 to vote.

Mansfield's amendment

stirred up sharp debate centered around whether the voting age can be lowered by an act of Congress or whether a constitutional amendment is required.

Allen sided with senators who contend Congress has no power under the Constitution to lower the voting age. He also strongly opposed the five-year proposed extension of the voting rights law, contending it discriminates against the Southern states in which it suspended literacy tests and authorized the use of federal registrars.

Supporters said the amendment is the quickest way to lower the voting age and decide its constitutionality by the courts.

One of Allen's amendments adopted by an 84-7 vote, inserted into Mansfield's amendment the phrase "except as required by the Constitution."

Mansfield raised no objection and others said it would have no effect since the amendment's constitutionality still will be subject to determination by the courts.

The Senate rejected, 66 to 22, another of Allen's amendments to strike the criminal penalties from Mansfield's amendment.

These are fines of up to \$5,000 and imprisonment for up to five years for denying the right to vote to persons 18 and over.

Peace Corps ousts 12 for open dissent

WASHINGTON (AP) - Twelve volunteers have been thrown out of the Peace Corps last four months because of their public opposition to U.S. foreign policy, especially the Vietnam War.

Joseph H. Blatchford, Peace Corps director, says the volunteer agency will continue its policy of permitting dissent but not if it is done publicly in a host nation.

"The volunteer can express his dissent," he told newsmen Wednesday evening.

"But he can't exploit his position."

Blatchford said volunteers whose tours of duty were terminated since Oct. 30 includes three in Turkey, two in Ethiopia, two in Thailand and five in Ecuador. He also said a staff member in Turkey was fired for the same reasons.

Most of the volunteers kicked out of the Peace Corps demonstrated during the Nov. 15 moratorium against the Vietnam War but those in Thailand were dropped because they threatened to picket Vice President Spiro T. Agnew on his recent visit to that country.

"Most of the terminated were more interested in

demonstrating than they were in doing their jobs," Blatchford said.

He said more than 200 of the 9,500 volunteers overseas participated in the Nov. 15 moratorium but "they did it the way they should. They kept their dissent in-house. They went to their ambassadors and protested, some of them leaving petitions at the embassy."

Blatchford wrote a letter to all country directors Oct. 30 in which he said volunteers must be responsible for their actions.

"We simply cannot have it both ways; we cannot both claim to be a political and insert American foreign policy issues into the host country scene," he wrote.

Many government officials believe both Agnew and Secretary of State William P. Rogers, who recently toured Africa, were embarrassed by demonstrations of Peace Corps volunteers against U.S. policy.

Rogers was met by volunteers who openly wore black armbands, voiced their disapproval and turned their backs on him as he expounded American policy at the U.S. embassy.



JANE FONDA tells newsmen she is a novice at leading demonstrations but is determined to tour the country to support servicemen who call for the right to dissent. In Seattle, the actress joined a group of Indians which sought to claim a military base.

AP Wirephoto

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MAIN AUDITORIUM 75¢

Clinic 'lacking' says chairman

The University speech clinic is suffering from a shortage of personnel, sometimes causing patients to wait six weeks for an examination, according to Dr. F. Lee Miesle, chairman of the speech department.

"We need more people. We are limited in what we can do with our present staff," Dr. Miesle commented.

The clinic receives referrals from area physicians. It provides speech therapy classes for children, adults, and University students.

Although the clinic gives remedial help to University students with speech problems, it relies on child and adult groups in the area for more varied range of speech handicaps.

"You don't get the speech variations within the college population," Dr. Miesle pointed out. "Working with the problems of an adult group is a delicate and complicated operation. We cannot look upon them as guinea pigs."

Student speech therapists, under the supervision of a trained therapist, visit area schools to work with children having speech handicaps.

Dr. Miesle said the clinic is the only center in this quarter of the state and is the largest supplier of speech therapists in Ohio.

"The primary concern of the speech clinic is to educate students in speech therapy and handicaps. We all wish we could do more," Dr. Miesle concluded.

DiPalma performs; reads own poetry

By Gordon Gair

A quiet and interested audience of 80 listened to Raymond A. DiPalma, instructor in English, as he read from a collection of his own poems Wednesday night in 112 Life Science Bldg.

Dressed informally, DiPalma moved from one side of the lectern to the other reading continuously for 75 minutes. He stopped only to explain the origin of several poems.

DiPalma read from his books "Between the Shops," "Macaroons," and ended the program with a collection called "Max."

DiPalma was well received. The only comments

from several persons in the audience were that DiPalma was "fantastic," and "he not only writes well but he is a very good reader."

The content of DiPalma's poems stemmed from his travels as a student and teacher in different schools in the United States and from his experiences with poetry workshops in different parts of the country.

Halfway through the reading a stray dog wandered into the room. DiPalma said hello to the dog and continued reading.

With mood of the poetry barely broken, the dog laid down in front of the lectern and went to sleep.



FLAMES AND SMOKE rise from offshore oil platform after fire was snuffed out but reignited six minutes later. A Coast Guard helicopter hovers overhead in the Gulf of Mexico, about 30 miles off the Louisiana coast. AP Wirephoto

Final exam policies set

All classes must meet according to the calendar in the catalogue, and final examinations for all students will be held at the hours officially scheduled with the exception of specific permission of the dean of faculties, according to Dr. Stanley Coffman, vice president for academic affairs.

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Tue. March 17
Eve. at 7:10, 9:30
Sat. & Sun. Mat. at 4:30

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Best supporting Actor-GIG YOUNG

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Bombs destroy offices

NEW YORK (AP)—Bombs exploded in the mid-Manhattan skyscraper offices of three giant industrial corporations early yesterday,

marking the second such attack on business in three months.

The blasts caused extensive damage but no injuries were reported.

An anonymous male caller telephoned police to warn of the impending explosions at the offices of Mobil Oil Co., International

Business Machines and General Telephone and Electronics, and the buildings were evacuated.

The blasts were the latest in a series of bombings that have hit Manhattan skyscrapers and federal buildings. Five persons were charged in connection with a four-month sequence of bombings last November.

Yesterday's blasts were supposed to have gone off at 1:40 a.m., the caller told police who he telephoned at 1:06 a.m.

The first went off on schedule in a 34th floor public hallway at the Mobil office on East 42nd street. It caused extensive structural damage, the fire department said.

The second occurred 15 minutes later on the 12th floor of the IBM office at 425 Park Avenue at 55th Street. It blasted a 25 square foot hole in the floor, fire officials said.

The final blast came at 2 a.m. in the 21st floor office of Sylvania Electric Products, Inc., part of General Telephone and Electronics. It virtually demolished the floor and showered glass into the street outside the building on Third Avenue between 45th and 46th streets.

The FBI joined police in investigating the bombings.

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THIRD ANNUAL

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SEARCH
&
COURTESY
CORPS
INTERVIEWS



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Auditions 3:00 p.m.

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SANDUSKY,
OHIO 44870

Fraternities to hold rush

Interfraternity Council will hold semiformal rush spring quarter.

Men interested in rushing should sign up at the beginning of the quarter.

Sign up tables will be located as follows
Kohl Hall, March 31, April 1, 2, 1:30-4:30 p.m.
Union Faculty Lounge, March 31, 1:30-4:30 p.m.
Union Wayne Room, April 1, 2, 1:30-4:30 p.m.
IFC Office, 440 Student Services Bldg. March 31, April 1, 2, 3, 3-5 p.m.

Open houses will start April 3 at 6:30 p.m.

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"JENNY"
CONTINUOUS SHOWINGS!
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WALT DISNEY'S
"THE COMPUTER WORE TENNIS SHOES"
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"IT'S TOUGH TO BE A BIRD"

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Library hours during exams, break

Special library hours will be in effect beginning tomorrow, and lasting until Sunday, March 29.

The Library will be open from 9 a.m. to 10 p.m. tomorrow and from 1 p.m. to midnight, Sunday. During final examination week, from Monday through Wednesday, the hours will be from 8 a.m. to midnight.

Thursday's hours are from 8 a.m. to 10 p.m. The Library will open Friday at 8 a.m. but will close at 5 p.m.

The Library will be closed Saturday and Sunday, March 21-22 and again March 28-29, but will be open from 8 a.m. to 5 p.m. during the week of March 23.

Regular hours will resume Monday, March 30.

Applications now ready for BG News positions

Applications for editor, business manager and other staff positions on the BG News are now available in the BG News office, 106 University Hall.

Editor and business manager will be chosen by the

University Publications Committee April 14. Other staff positions will be chosen by the incoming editor and business manager.

Deadline for return of applications is Monday, April 6.

TO DO TODAY

FILM FESTIVAL
Will start at 8 p.m. in the main auditorium, University Hall. A triple feature of Laurel and Hardy films will be presented by the UAO. Admission is 75 cents.

tomorrow
LAURAL AND HARDY
Film festival will be at 8

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p.m. in the main auditorium, University hall. Admission is 75 cents.

Sunday
KARATE CLUB
Will meet at 6 p.m. in the Men's Gym.

OHIO PEACE ACTION COUNCIL
Will meet at 7 p.m. in the White Dogwood Room, Union.

PEOPLE-TO-PEOPLE
Will present the feminist play, "From Sweet Sixteen to Soggy Thirty-six," at 10:45 a.m. in the Unitarian Fellowship, 123 E. Court St.

Monday
SMOKING CLINIC
Will be held at 8 p.m. in the Harrison-Wayne Room, Union.

QAC test time

The final examination for all sections of Quantitative Analysis and Control (QAC) 130, Introduction to Data Processing, will be held in the Grand Ballroom, Union, Wednesday from 7-9 p.m., according to Associate Professor Lloyd J. Buckwell Jr.

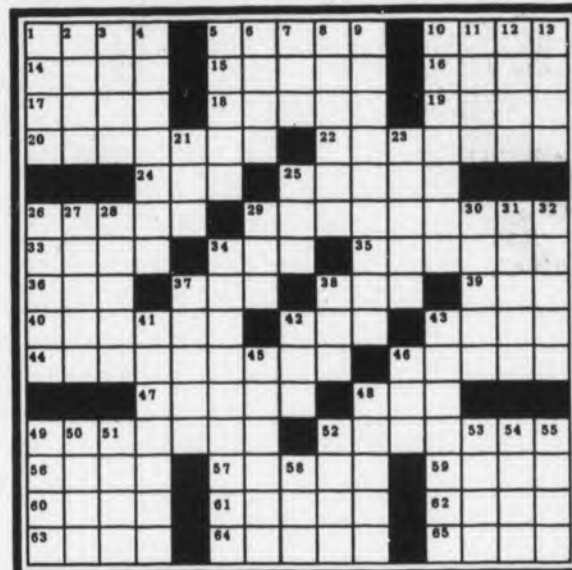
PUZZLE

By Norma M. D'Auber

ACROSS
1 Sleeve end.
5 Animal trail.
10 Planet.
14 Foil.
15 Eagle's nest.
16 Bad.
17 Active one.
18 — Tetons.
19 Take out.
20 Dinner courses.
22 Related.
24 Dirksen and others.
25 Wild.
26 Piglet.
29 Sky diver.
33 Tins.
34 Bon —.
35 Red hue.
36 Cockoo.
37 River isle.
38 Ocean liner: abbr.
39 Corrida cheer.
40 Sits.
42 Patients' sounds.
43 Leaked or ran.
44 Last chance.
46 Tumbler.
47 Dull finish.
48 Unit.
49 Leaps eagerly.
52 Roof supports.
56 Relating to a time.
57 Pronged.
59 Rice wine.
60 Chills and fever.

61 French school.
62 Level.
63 Masculine nickname.
64 Time stamp.
65 Office need.
DOWN
1 Give in.
2 Atop.
3 Three to a yard.
4 Weasels.
5 Wise men.
6 Private: abbr.
7 Pray: Lat.
8 Noisy pig.
9 Forwards mail.
10 Obtrusive one.
11 Declare.
12 Anger.
13 Toboggan.
21 — Arden.
23 Champion of the consumer.
25 Obese.
26 Shawl.
27 Asian capital.
28 Tearful bulb.
29 Speck.
30 Siringed.
31 British instrument.
32 English city.
34 Said in error.
37 Books of maps.
38 Personal pronoun.
41 Tastes.

42 Malt beverage.
43 Hallowed.
45 Greek area.
46 Antelope.
49 — Harlow.
50 Impel.
51 Handle roughly.
52 Distant: comb. form.
53 Conserve.
54 Makes do.
55 Kitchen —.
58 Negative.



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3/13/70

Solution of Yesterday's Puzzle

ANTELOPE RIPPER
MEASURES AVERSE
ARMPRINT BEGETS
ZOE KENOSIS SRO
ELAN LOPED TSAR
SISAL NSA GAUNT
TUNS SCOURGE
ALPINE INNEED
COYOTES STET
CORNERS REGAL
EKES STOKS DARE
SUN STUBBLE MAP
SPECIE BAITABLE
ETERNE ESPALIER
ROSIER RESTATES

CRYPTOGRAM — by Myrtle W. Cushman

TEARY, TUANSSY RP DUDS

ICY SCROD, RT EARNS

SOINRM MIPMIMNRIIP.

Yesterday's cryptogram: Old buoys bob silently near drably quaint quay.

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2:30 A.M. - 7 A.M.

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Waitress needed over Easter vacation & spr. qtr. Lams Restaurant.

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Lost: 3 keys on a ring. Call 352-0850.

RENTALS • SALES

2 Girls needed Univ. Cts. \$53 a month Spring quarter. Call 352-0556.

Quarter break Stereo Sale! RCA components with changer as low as \$197. Stereo radio from \$60. Largest selection Craig, Haultachi, Grundig too! Only \$5 will put any sale item in lay way until April 10. R.J.'s appliance & TV 309 S. Main, Bowling Green.

Wanted 4 or 5 roommates to sublease a house near campus for summer quarter. Call 23913 - 23915.

For Sale RCA Port. stereo sep. speakers, good cond. 1 1/4 yrs. old. \$55. Call Jim 34756.

For Sale 1965 Merc. Parklane convert. New tires, PS, PB, Automatic on floor with buckets, Console & Tach. Call Mike 354-5203, 4-7 p.m.

'69 Olds 4-4-2, 12,000 miles 4 speed, vinyl top, best offer 354-8175.

1 man for 4 man apt, washer, dryer, dishwasher Am-Fm intercom \$65. Call 353-3143 6:30 to 9:00.

Apartment for two, 134 W. Merry 354-3494.

Nedd 2 Male roommates for Spring quarter; Call Greenview. 352-0873.

We have room for 1 more fr. or sr. girl in comfortable house with 4 other sr. girls spr. qtr. \$150 inquire 418 N. Prospect or Call 354-3454.

The Student Housing Association booklet, A Guide to Off Campus Living is available to anyone intending to move off campus next quarter in room 405 A Student Services Bldg.

1 female roommate wanted

apr. qtr. Great place. 352-1804.

Male Student to share apt. ideal location \$60 352-7471 after 3:30 for appointment.

1969 Dodge coronet RT 440 Ram air & Stereo tape, \$2000, 352-0217.

1966 American Mastercraft Mobile home - 12 x 60 Furnished 2 B.R. on Lot-Ex. Cond. 655-3796 after 4:30.

2nd hand furniture, Oak frames best offer. Theta Chi 372-2567.

1 or 2 girls needed to share apt. on S. Enterprise Spr. and or Summer. Call Jeanne 352-4951.

Modern style green couch for sale - comfortable. Call Jan 352-4951.

Roommate wanted - male - \$40 per month - 353-3271.

1 bdrm. apt. for rent spring and summer. Call 352-5685.

F. roommate needed spring quarter. Greenview. Call 352-2295.

2 roommates needed for 70-71 year. Palmer Ave. Apts. Call Bart at 352-0649.

Valentine Apts. - 2 bedroom to Sublease for 3rd. qtr. call 354-7734 from 1-7.

1 man furn. eff. apt. \$100 month; across from campus fully furn. apt. 4 or 5 students preferred 352-9295 between 4 & 6.

Male roommate needed for spr. and sum. qtrs. Greenview. Call 352-9284.

LOST AND FOUND

FOUND: Girl's Watch. Call 372-4817.

PERSONALS

Eileen, your pride and enthusiasm are great. I'm really proud of you. Angel Love and Mine. Leslie.

Cherub Maria, What do you mean \$4 per cent. Angel Love, Pam.

Big Little Corky, I'm definitely digging your function! Good luck on finals. Your little big.

Cherub Charlotte, Happiness is you for a little. Angel Love you, Big Mary Kay.

Cherub Reggie, Glad to see you're maneuvering with the Air Force. Angel Love, and Mine, your big Sherrie.

Little Nina-keep up the good work! You'll be an Angel before you know it! Angel Love, your Big Mary.

Jodi-To the grooviest Little Cherub ever-You're super. Angel Love, Jayne.

Jan-"And all knowledge is

vain save when there is work, and all work is empty save when there is love". Welcome to the flight. Angel Love, Carol.

Little Marge, you're flyin' high! And the best days are yet to come in your new heavenly home! Angel love, Mary.

Little Jean, You're a heavenly sis! Keep flyin' high. Angel Love, Pat.

Li' Cheryl, good luck on finals and keep smiling, Angel Big, Debby.

Congratulations, Cherub Marti. Your Big sis is mighty proud of you. Angel love, Cathy.

Jan-so proud of you. Keep up the good work, Angel love, Linda.

Ginger, you're doing great-don't let the tests get you down-Your big sis Joyce.

Little Ann, I'm lovin' my smiling Cherub! Jeanie.

Little Jane, You must have a halo cause you're so heavenly. Angel love, Carol.

Cherub Elaine, best of luck on finals and thanks again for everything. Angel love, Terry.

Cherub Cora, Take care of Angel Flight for your big, Lynn and best of luck on finals too.

Cherub Donna-Do a good job on finals so you can wait at the Castaways! Your Big Sis, Nita.

From one Lyn to another, fly high on exams, Little Lynn.

Little Schwindy, Keep the stars in your eyes-you're a no. 1 Cherub! A.L. and M. Jean.

Ev-It's bet Gary will look great in Air Force Blue. Angel Love-Wendy.

Alpha Sigs: Good luck on your finals and rest up for spring sports over break! Pam.

Bev-It's heavenly having a high flying "little" you. Jan.

Cherubs: Unity, learning, projects, quizzes now...Soon, the silver Wings! We're proud of the 1970 Cherub Pledge Class. Love, the Angels.

CUSTOM-MADE JEWELRY-just for you - Philip Morton, Contemporary Jeweler, 118 W. Wooster.

Tommy Tennessee: "There's no stopping us now..." Barb.

TGIF Tom Grant is a FLAMING big brother. Your TG T-shirt thief.

Release your aggressions through turtle lovecalls - April 11.

Free Monogramming with any knit shirt purchase at Nichols Clothing, Downtown Bowling Green.

George-Happiness is having you for a delt big brother-Your little Laurel

Dany W. - conserve your strength for alo "117" of them. Rome wasn't build in a day - Peace, Your Rabbi.

Big Bill, It's your birthday so celebrate but don't forget your I.D. Your lover, Boo.

George, Just a smile "Thanks" for being my Delt Big Brother - Joanne.

VOLLMER'S BIRTHDAY APRIL 7

Best of Luck on Exams-Lynne, Vicki & Carol! Big Love, Barb.

The Sisters of Phi Mu congratulate: Cindy Gemma-Outstanding active; Phyllis Pitts and Marty Cooper - outstanding seniors; Leigh Perry-outstanding Junior- and Coleen Pressler - Outstanding Sophomore.

"Baby Owls, good luck on finals! Rally for those grades.

Bill & Maureen - Congrats on your Phi Psi lavaliering. Love from the sister you have in common.

Free Monogramming with any knit shirt purchase at Nichols Clothing in Bowling Green.

I like Big Mutts. Your ace No. 1 typist. O.S. I'm high for March 20th.

Congrats Carol - Madrid should be GREAT! O Phi A Love, Barb.

Phi Mu's: Best of Luck on Finals.

Cheryl & Joe the little Gremmy people were at work again. Congrats on the big rock. Get psyched for Oct. The class of General Apartment.

Sue and Darryl - Congratulations on your lavaliering! - J

Gale, happy 20th-your big.

MAZ-Happiness is having you as my Big! Love, Little Connie.

Happy 1st anniversary to my little big Mari and Mike, your big little.

Phi-lettes say study hard for 'dem finals, actives!

TYGER - Good luck on your finals. TYGRIS

Tyrtaeus-Well done on making ODK-Bailey and Joyce.

B.W.G. Get High for garonna in "The Sun." Titubawh? J. Sall.

Attention: Anonymous Amiah (Alias Ace) you're the greatest big brother a deb could ever have. Love, Sandy.

Big Calby-it was a long wait, but my big was worth waiting for. Phi Mu Love your little.

The greatest Delt Big a Lil' Sis ever had. Thanks Walt! JK

Tom, I'm diggin' my Pike Big your Lil' Becky.

Congratulations Nancy and Kent on your Delt lavaliering.

Thanx buns for a blast at the Shack. We had a fantastic time. The Chi O Pledgii.

David: If that ol' Health Center can't cure you, give me a chance! Love, Pam.

Daughters, you're the tops. Miss you all spring quarter. Be good while Mother's gone. I'll come back to see you often. Toledo isn't so far away. Love, Mom.

Janetty, Suzetty, and Marilyn get high for 352. Good Luck on Finals, Sara and Onda too! Gabby.

Congrats, Beth and Ed. on your SAE Pinning - Alpha Chi's.

Big Diane: Three Cherris for the new captain. Chi O Love, "Little Sandi".

Wild man: Who's been fondling your Beard Lately. Jack and Jill.

Big Buddy, have fun in Colorado, we'll be missing you. Love, Little Buddy.

Big Small-Lots of luck on finals and happy vacation. KD love, Jan.

Sam: Big Juana see lock that door! Chris: Welcome Back!

George Kirkwood is a gentleman and a fine wrestler as indicated by his 3 year record. He gave his best and on that particular day, Milkovich beat him. P.S. - What about Falki? Not much was said about him in the paper. Remember his prediction?

George Kirkwood: Who's the best wrestler?? Milkovich is!!

Rides to Ft. Lauderdale area. Room for 3 or 4. Call 353-6945.

Ride for 2 Ulica-Syracuse area. Share costs Jill 372-2472.

Need a ride to Florida! Call Chuck 354-9961.

Ride available to Findlay everyday next quarter - 353-2815.

Ride needed for 2 to Cleveland March 17. Will share expenses. Call 354-4731.

Two riders needed for Daytona, Ft. Lauderdale. Ph. 352-0997.

Roomie for third quarter needed. Call Marlene, 354-6992 after 5:30 p.m.

Apt. for 1 or 2 girls at Greenview for spring quarter. Call Aggie at 354-7201 after 4.

Diane. Congratulations on getting head cheerleader. The Baby Owls.

Falcon '9' to trek Southward again

By Denny White
Asst. Sports Editor

A lot of ball playing, bus riding and sight-seeing is in store for the Falcon baseball club during quarter break.

Their southern migration takes them first to Atlanta for the season opener, next Saturday, against Georgia Tech, then to New Orleans, Mobile, Tallahassee and finally, to Tuscaloosa.

The exhaustive schedule of 11 games in eight straight days also includes a two game stand with Loyola of the South in "Super Bowl City" and single contests with Spring Hill College and top-ten ranked Florida State.

Providing their bus is still operative at this point, Bowling Green will pull into

Tuscaloosa for the Alabama Classic which involves three doubleheader dates in three days. The University of Alabama and Arkansas State represent the opposition in the Classic which concludes the Falcons spring trip.

"Our schedule for the spring trip is the strongest we have ever had," said BG head coach Dick Young, uncertain whether to boast or gripe about it.

Florida State, 38-13 last year and annually a collegiate baseball power, will probably be the best club the Falcons will face in the South, and they will have played at least 10 games before Bowling Green.

Recent heavy rainfall in the Gulf Coastal States has encouraged optimism from Young, knowing his team has practiced primarily indoors.

"With the exception of Florida and Alabama, we won't be at a particular disadvantage against any of the teams," said Young.

Though most southern collegiate clubs have started their seasons already, Georgia Tech will be opening its schedule against the Falcons. Last spring, BG beat the Rambling Wrecks, who were 16-12 on the season.

Playing every day right up to Easter should be more than

adequate introduction to intercollegiate competition and no meager challenge for the Falcon pitching staff, but Young and the players are eager to get going.

Batting practice has been restricted to the enclosed netting in the Mens Gym but the simulation of game conditions has been stepped up lately.

"The hitters are under pressure now because they are seeing some good stuff and hard pitching," said Young.

Tender arms are prevalent among the pitchers, especially with senior right handers Ron Wellman and Terry Bork, but one other injury is causing much concern for the BG coach.

Mike Harris, a valuable

utility player last year and top prospect for the starting third base position this season, has tendonitis of the heel, a slow healing ailment, which may prevent him from making the spring trip.

"If he is not ready, we will be hurting," admitted Young.

Coach Young is not certain of a starting lineup, but Bruce Rastor, a .350 hitting catcher last year, John Knox (.345) second base, Mel Karnehm (.311) shortstop and Jim McKenzie, senior centerfielder, should start for sure.

Bowling Green will depart for the warmer climates next week trying to improve their 4-5 spring record of a year ago and start out toward bettering a 16-19 overall mark.

Rugbers optimistic again

A sport played both in the fall and spring, rugby is a combination of soccer and football.

This year's edition of the Bowling Green rugby club will consist of about 50 members, 12 of which are seniors. There will be an "A" and "B" team which will play a nine game schedule beginning with Kent at home on April 4.

Other teams on the rugby club's schedule include Denison, John Carroll, Detroit, Wheeling, Windsor, Ohio State, Toledo and Miami.

Although they do not participate in a league, the rugby club's chances for a possible undefeated season are bright.

The club's officers for this spring are Chris Eckenrood, president, Mike Baltzell, vice president, and Ted Peters, secretary.

There will be two coaches this spring instead of just one as the team had in the fall. Al Bohl will be the forward coach while Rich Schneider will handle the backfield duties.

Overall the team will try to better a 5-2 fall record and a 7-2 slate of last spring.



SPORTS

Stickmen need more practice

By Jack Carle
Assistant Sports Editor

Time. Yes, time is the biggest factor for this year's edition of the lacrosse team.

If, is the other big word for the Falcons. If BG gets enough time to practice before the season begins. Coach Mickey Cochrane indicates that the weather is the key factor. The stickmen have not yet been able to get practice time in for the spring trip.

"The key is that we need a lot of work, a lot of practice time," said Cochrane.

The spring trip will begin one week from today when the Falcons leave for Maryland. On Saturday they will scrimmage the Maryland Lacrosse Club.

They will play a regularly scheduled game on Monday March 23. The next day BG will have a practice game against Hobart College of New York. The spring trip will be concluded on March 25 in a practice game against the University of Massachusetts at the University of Delaware.

Cochrane will take 30 players east for the four games.

The area that needs the biggest amount of work and the one that had the greatest losses is the midfield. All-Americans Chuck Winters and Pete Farrell have graduated. Returning are Joe Zimmermann who tallied 13 goals and Art Curtis who had six. Also returning are Rich Lieberfarb, Bill Kalbfleisch, Marty Best, Art Halperin and Sal Zanfardine.

"The mid-field is our biggest problem area. We have so many guys that have classes that we have no time for the mid-fielders to work together," explained Cochrane.

Cochrane indicated that the attack and defense units are coming along as well as can be expected.

"There is a bigger need to rebuild this year than last and this team will not be as tough individually as last year but will have a greater balance and depth," indicated Cochrane.

On attack, Dohms, an honorable mention All-American is the only returning starter. Others going for the lineup at attack are Bruce Correll, Steve Sachse and Lief Elmsne.

The defense unit will be BG's strong point with veteran goalie Sam Giarruss returning. Co-captain Jim Newcity and Greg Reid, Ed Chaffey, Kurt Kimball, Ed Goldstone and Craig Buksar are also available.

The elements for success appear to be there for the lacrosse team but a great deal of time is being spent teaching the Bowling Green system to the younger players.

The same teams make up this year's schedule as last led by powerful Denison University. Denison inflicted the only loss on the Falcons last year as BG compiled a 10-1 record.

"Last year was an unusual year. We got the breaks along the way," said Cochrane.

Wottle tries nationals

By Vin Mannix
Sports Writer

About 8:50 tonight in Detroit's Cobo Arena, Dave Wottle will take off at the starter's gun along with a pack of other runners in the preliminary mile of the NCAA Indoor Track Championships.

Wottle will be the lone Bowling Green entry along with Wildcats, Spartans, and Tigers from around the nation competing today, tonight and tomorrow.

Up against America's best collegiate milers, Wottle is going to have to "run like hell," aptly put by his coach, Mel Brodt.

Wottle's best time in the indoor mile is 4:07.5, which he ran at the Western Michigan

Relays, qualifying him for the nationals this weekend. His best outdoor time is 4:06.7, at the All-Ohio last spring in Oxford.

But this is indoors and even with this consideration, Wottle could have trouble.

"The track up at Western was an eight lap track," said Brodt, "while the track they'll be running on tonight in Detroit is a 10 lap one."

This means there will be 20 turns tonight for Wottle when he runs his mile, which could be a rough one, physically. During those turns the runners will be elbowing and jostling each other for position.

Performance wise as far as Wottle is concerned it's

hard to make any predictions.

"It's a board track and this will be Dave's first time on one," said Brodt.

As far as type of indoor tracks go, Wottle is used to Tartan surfaces. A good performance by Wottle, regardless of the quality of the track, would gain him much national exposure.

Next weekend, Wottle along with the one and two-mile relay teams will run in the Knights of Columbus meet in Cleveland, while the rest of the Falcon tracksters will work out on their own for the outdoor season.

Looked forward to by the whole team, the outdoor season will open with the Kentucky Relays.

Netters try to plug slots

In the beginning.

Eight days remain before Bowling Green's tennis squad will be in action at Wittenberg. That's when it all starts.

The Falcon netters have been swatting away for weeks but it will take a couple of matches to indicate whether coach Bob Gill's pre-season optimism was warranted.

Four of last season's regulars have graduated, but a handful of newcomers plus last year's no. 1 man Denny Cavanaugh. Mike Costello and Mark Goldner will be counted upon to give the Falcon's a successful year.

The starting lineup will probably have Cavanaugh at the number one slot followed by Mike Costello and freshman Tom Lightvoet as number two and three. Rounding out the lineup will be Sam Salisbury at number four and the rest of the squad fighting it out for the remaining positions.

Highlight of the year should be a home engagement with Michigan, the top team in the Midwest last season.



PREPPING FOR the spring trip is this Falcon lacrosse braving the cold weather.

Golfers see uphill climb

It's all uphill for the Falcon golf squad this season.

The linksmen finished with a sad 3-12 overall record and last place in the Mid American Conference championships last year. The squad lacked front line starters and naturally depth. Both may be present in better amounts for

new coach John Piper.

He held fall tryouts for the sport and saved 10 golfers of the 20 that vied for positions. Piper kept four juniors, a pair of sophomores and four freshmen.

Ed Hadaway, John Anderson, Craig Leister, and Tom Olemacher are the only linksmen returning from the disastrous 68-69 campaign. Anderson had one of the better averages in the fall 79.8.

The other juniors were grouped closely behind.

Sophomores Rick Faulk and Jim Stone were the leaders in their pack with averages around 80 after seven rounds of play.

The golfers will open their season the week of March 20-27 when they make their annual spring trip South. The linksmen are always disadvantaged with little practice time in comparison to their opponents. The spring trip is valuable to the Falcons as a practice for the regular season which opens on April 10-11 at the Ohio State Invitational.

BG had been plagued in the past with rainouts on the spring trip.



News photos by
Kirt Babuder

Jim Newcity

Sid Sink

Dennis Cavanaugh

John Knox

'3 Dog Night'

First of two parts by
By Brian Steffens

More and more rock groups are beginning to see the value in strong vocals and good lyrics. Where female and male vocalists centered their efforts around the vocal interpretation of a song, too many "groups" have accentuated the "instrumental" aspect of their tunes for too long.

Motown groups started to pay attention to the lyrics first. Then came the a-capella groups like the Lettermen, Arbors, and Beach Boys.

Meanwhile the Stones, Beatles, and subsequent rock groups concentrated on "sound." This brought on the onslaught of such groups as the Iron Butterfly and Electric Prunes.

Then, about a year and a half ago both sides of the spectrum fully realized the potential in the other half. The Arbors came out with "The Letter," a teeny bop hit first done by the Box Tops, and "I Can't Quit Her," first done by BS & T. The Arbors' album was a good combination of good lyrics backed up by an excellent musical arrangement. The Beach Boys made similar changes.

A few years earlier John Lennon and Paul McCartney started rattling off some good lyrics to go with the Beatles' musical experimentation. "Hey Jude," "Come Together," "Get Back," "Eleanor Rigby" and "Yesterday" have become monuments in the rock scene.

Even the Stones have added some decent and discernable lyrics to their loud music—"Satisfaction," "Paint It Black," "Street Fighting Man," "Love In Vain," "Sympathy For The Devil," "Gimmie Shelter," "You Can't Always Get What You Want," "Factory Girl," and "Salt of the Earth."

Maurice and Barry Gibb brought excellent lyrics and tremendous musical arrangement together to develop perhaps the best combination of the two heard to date when they formed the Bee Gees in Australia. Although the two writer-composers have broken up, Maurice holds the rights to the name of the group and has talked of bringing the group back together.

Burt Cummings and Randy Bachman have started to do the same with the Canadian group, the Guess Who. The trend came into focus probably with the Righteous Brothers but wasn't fully realized until Simon and Garfunkel became "popularized."

The trend became firmly entrenched when writers like Jimmy Webb and Laura Nyro hit the rock scene. Rock groups began picking up their lyrics and doing things with them that the soloists just could not pull off. The effect of these writers can be seen in the Three Dog Night.

Three Dog Night is one of the fastest rising groups in popularity on the rock scene. Although the group is not truly doing their own thing, they do what they do very well.

Three Dog Night takes the drive of Mitch Ryder and the Detroit Wheels and combines it with the lyrics of Laura Nyro, Steve Winwood, and Lennon and McCartney. The sound is commercialized, but good. Most of the tunes have a steady dance beat, but the drive and sincerity in the lyrics make you want to get up and dance.

The group doesn't put out the acid sound. The music has too much organization for that. The vocal interpretation is what makes the group work. The music can be listened to, but the vocals make it something special.

Cory Wells, Danny Hutton, and Chuck Negron first made their debut last year on Playboy After Hours, a syndicated put-on produced by Hugh Hefner and friends.

Following that little stint, the group came out with "One." That first big hit for the group was written by Nilsson who has since started producing his own records.

"One" was the lead cut on their first album, uncreatively named "Three Dog Night." The tune sported a strong vocal with piano and bass backup that built in a progression finale. The lyrics were OK and drive of the singer, whose range sounded like early Franki Valli, and hard beat of the music carried it to the top of the charts.

Steve Winwood and James Capaldi

wrote "Heaven Is In Your Mind." Again, the cut emphasized the lyrics and vocal harmony. To add a little drive to the tune, some "heavy" drums, lead guitar, and bass were added—probably by Winwood.

"It's For You" was written by Lennon and McCartney and Cory, Danny and Chuck stuck to an a-capella approach and the melody was carried by the vocalists only. It's good stuff. The only complaint about the cut is that it is too short.

"Nobody" is a fast paced tune with a syncopated segway not too much to it except harmony and drive.

"Let Me Go" combines a beat with a harmony vocal and again utilizes the "heavy" guitar. This cut, like most of the group's, has a lot of effort in the vocals. The group goes a long way in producing a "soul" or "blues" effect in their singing.

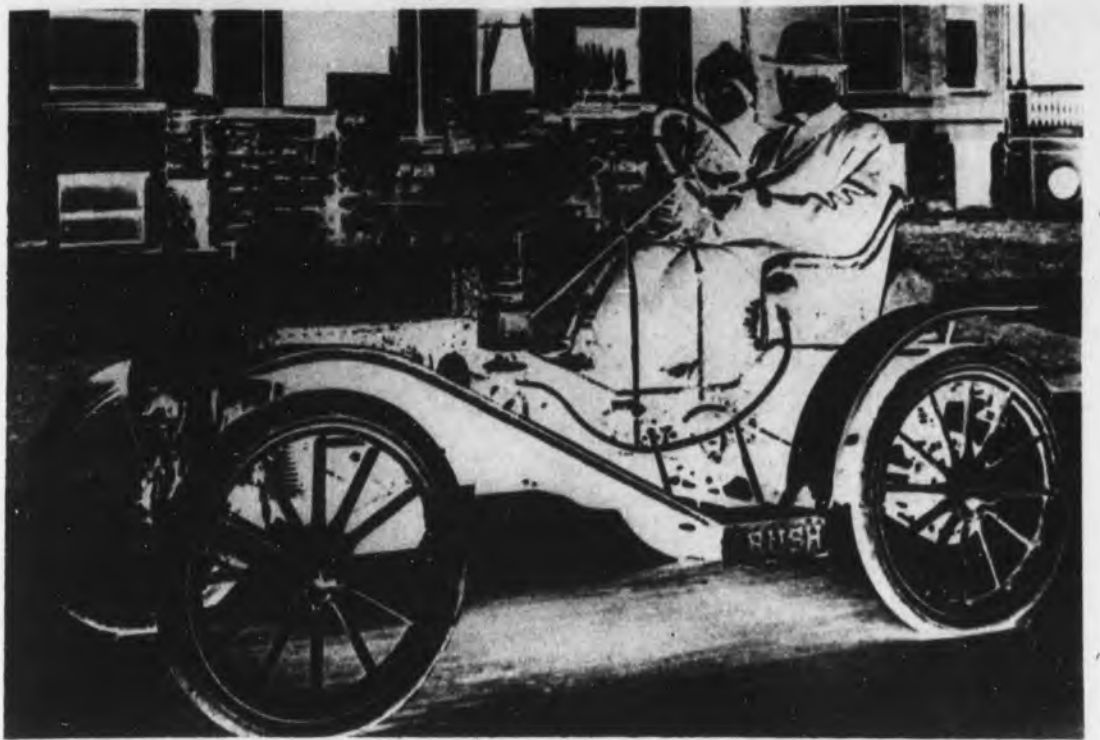
The last cut on the first side of their first album is one of their most recently released singles—"Chest Fever." This cut shows that the group can be sophisticated. The organ prelude is reminiscent of some good stuff once done by the Vanilla Fudge and some attempts by the Iron Butterfly.

The cut builds in a progression from drums to guitar with driving harmony vocals with a beat.

This same type of approach is used in the last cut on the second side—"Try A Little Tenderness," a Campbell tune. This one has a little more to it as the organ prelude is followed by a solo vocal which is really good and has soul. Then comes the drums, add the band, "heavy" drums next, add a beat, and intensify the whole thing. That's how the tune goes. The progression adds movement to the tune. "Tenderness" is probably the best cut on the album.

"Find Someone To Love" is kind of teeny-boppish. "No One Ever Hurt So Bad" has a quiet start and emphasizes soul and or blues. The transitions in key and tempo are handled very well.

"Don't Make Promises" is quiet and simple—basically a vocal with piano backup—very light stuff. "The Loner" is heavier with a beat. In all the cuts, the vocals and the lyrics are the most important part of the rendition.



by William Skelton

BROWN PAPER BAG

By Barb Jacola

Last October, two MFA students, Harold Wyndham and Ronald Bean got an idea for a literary magazine. They recruited submissions from creative writing schools all over the country, and when Jerzy Kosinski, writer-in-residence at Princeton was on campus, they solicited works from him.

By the time the magazine entitled "Brown Paper Bag" was pieced together in December, the list of contributors from on and off campus was very impressive.

Among those from Bowling Green who are featured in "Brown Paper Bag" are:

-Betsy Brandfass, poet and artist
-Raymond DiPalma, editor of Doones
-Robert Erman, MFA student
-Harold Wyndham and Ronald Bean, editors and publishers of "Brown Paper Bag"

"Brown Paper Bag" is not University affiliated. It is an independent venture by Bean and Wyndham who intend to publish the magazine quarterly if response is significant.

In their introduction to the publication, Bean and Wyndham say, "One thing sure: this is one paper bag you won't want to fight your way out of."

The poems are unconventional in form and subject matter (ie. Robert

Erman's four-line "Automatic poem," and James Tipton's "East Lansing, Zero"). Betsy Brandfass' illustrations for the magazine are bold, abstract, excellently done and excellently reproduced.

You don't have to be a literary buff to appreciate the short stories, either.

David Walton's "Fifty" and Pete Winslow's "Rain Lady" are "tongue-in-cheekish" and very interesting reading.

Wyndham and Bean intend for the magazine to provide an open forum for people from 20-30, ideally. Anyone wishing to submit entries to "Brown Paper Bag" may do so by contacting either Ronald Bean or Harold Wyndham, or by leaving contributions in either of their mailboxes in the English department, University Hall.

Manuscripts cannot be returned unless you include a self-addressed, stamped envelope.

Artists are also encouraged to submit samples of their works to the editors. Wyndham and Bean intend to feature one artist per issue.

"Brown Paper Bag" may be purchased at any of the bookstores or at the MFA or English department offices.

Needed

Number -9 is fast becoming the poverty pocket of the BG News! Pictures, sketches, reviews and short writings are greatly needed in order to publish Number -9 weekly. Of course if you would rather have it monthly... Really, though, anyone is welcome to contribute to the page. Just bring your entries to the BG News office in 106 University Hall, or mail them to Barb Jacola, c/o the News office.

'Take Me to Tomorrow'

By Daneene Fry

He's young and fairly new to the music world. But John Denver, a student of architecture turned composer, has established one thing through his youth and newness—he belongs in the music world.

Denver's first major contribution was the composition of "Leaving On A Jet Plane," which was recorded by Peter, Paul and Mary in 1968.

But Denver's ventured into the singing end of music as well, and his second album, "Take Me To Tomorrow," is well worth the \$4 investment.

The album contains a variety of songs including six of Denver's own compositions.

The title song, slightly heavy, contrasts sharply with number two, "Isabel," a quiet, haunting tune.

The contrast continues throughout the

album. Tempo changes, message changes, mood changes, quality remains the same.

"Follow Me" picks up the mood, but the humorous "Forest Lawn," featuring the praises of a cemetery, adds a special quality to the album. Rounding out side one are "Aspenglow," a quiet, folk song, and "Amsterdam," a ballad of Netherland sailors.

Kicking off side two is "Anthem-Revelation," a fast, changing questioning tune, followed by the "Sticky Summer Weather," and "Carolina In My Mind," songs of equal enjoyment.

"Jimmy Newman," a ballad to servicemen, and "Molly," another mysterious ballad, round out the RCA recording.

John Denver's follow-up to "Rhymes and Reasons" is indeed young and new... and enjoyable to hear.

Peter Sellers comments on new trend in films

HOLLYWOOD - (AP) - There's a new kind of star system in the movie industry, and Peter Sellers approves of it.

This, despite the fact that he'll probably not be earning the \$750,000 per picture which he has been able to earn in the past.

Sellers was here for the premiere of his new film, "The Magic Christian," and he talked about the film business, and the gloom that hovers over Hollywood and London.

"The Magic Christian" is not a great message picture," he remarked, "but it does illustrate the power of money, how it can corrupt, and the ways in which it can corrupt. And money indeed was what caused the downfall of this very industry-movies."

"The studios are closing up because they were making the wrong kind of films. They thought that all they had to do was pour money into films, and that would do the trick. But it didn't."

"Along came 'Easy Rider' which showed that a lot of money could be made from a very inexpensive movie. That makes it a much better investment than a 'Hello, Dolly'—whatever its merits—and I haven't seen the picture yet. 'Hello, Dolly' will be a long time paying back its

cost, as well as the interest on the money."

Sellers conceded that the pursuit of money by stars and their agents also contributed to disruption of the film industry.

"How can any one person say that he is worth \$500,000, \$750,000 or a million dollars to a picture?" he commented. "In the old days, that might have been true. I can recall when I was a movie nut as a boy, I went to many bad films just because my favorite stars were in them."

"But that's not true today. The younger audience goes to see the end products, not the stars. They wouldn't care of God himself was in the picture; they wouldn't go unless they were interested in the story."

The British star admitted that he had gone for big salaries and "in one or two instances, I should have been more careful." Example: "I Love You, Alice B. Toklas"—"a beautiful film, but it was hacked up in the cutting room."

Now he declines film deals unless controls are retained by the creative figures—himself, the director, etc. This means foregoing his usual star salary, which is what he and Ringo Starr did with "The Magic Christian."



photo by Phyllis Bobich

NUMBER/9



The green sheet

FOR THE WEEK OF MARCH 31-APRIL 5

1970

BOWLING GREEN STATE UNIVERSITY EVENTS AND INFORMATION FOR FACULTY, STAFF, STUDENTS

HIGHLIGHTS OF THE WEEK



- | | |
|-----------|---|
| Monday | WORDSWORTH BICENTENARY CELEBRATION
See page 2. |
| Tuesday | WORDSWORTH LECTURE
See page 2. |
| Wednesday | ENVIRONMENTAL TEACH-IN BEGINS
See page 3.

LECTURE BY RALPH NADER
See page 3. |
| Saturday | ENVIRONMENTAL TEACH-IN BIKE HIKE
See page 5. |



The next issue of The Green Sheet will be distributed Monday, April 6. Notices for all events occurring during the week of April 6 - 12 must be submitted by Tuesday, March 31. Copy may be submitted by mail or in person to The Green Sheet, 806 Adm. Bldg. or by calling 372-2616 and asking for the editor.

MONDAY, MARCH 30

- 8 p.m. NO ASH MEETING
Smoking withdrawal clinic, sponsored by the Northwestern Ohio Action on Smoking and Health (NO ASH). Held every Monday evening. Open to the public.
Harrison-Wayne Room, Union.
- 8 p.m. WORDSWORTH BICENTENARY CELEBRATION
Piano recital by David Pope, of the School of Music, followed by a lecture by Jonathon Wordsworth, great great grand nephew of the 18th Century English poet, William Wordsworth. Open to the public, and followed by a reception for Mr. Wordsworth in the White Dogwood Suite of the University Union.
Recital Hall, Music Building.
- 8:30-10 p.m. OPEN DANCE STUDIO
Room 302, Women's Building.
- 9 p.m. INTERFRATERNITY COUNCIL MEETING
Alumni Room, Union.

TUESDAY, MARCH 31

- 9:30 a.m. ORIENTATION FOR STUDENT TEACHERS
Students who will be student teaching Spring Quarter will meet all day for orientation sessions.
Grand Ballroom, Union.
- 11 a.m. ILLUSTRATED LECTURE ON WORDSWORTH
Russell Noyes of Indiana University will give an illustrated lecture on "Wordsworth and the Art of Landscape."
Main Auditorium, University Hall.
- 3-5 p.m. ATHLETIC COMMITTEE MEETING
Taft Room, Union.
- 4 p.m. ANGEL FLIGHT MEETING
Memorial Hall.
- 4 p.m. JUNIOR PANHELLENIC COUNCIL MEETING
Room 436, Student Services Building.
- 4-5 p.m. GERMAN HELP SESSIONS
German Department, Shatzel Hall.
- 6 p.m. "CAMPUS QUIZ" ON WBGU-FM
Two-member teams from Bowling Green's social fraternities and sororities are tested on scholarly and trivia questions in competition for a trophy. Tonight, in the fraternity division, Pi Kappa Alpha, Theta Chi and Zeta Beta Tau will participate. A feature section highlights the activities of each house. Tune in WBGU-FM, 88.1, on your radio.

6:30-8 p.m.	STUDENT RECREATIONAL SWIM Natatorium.
6:45 p.m.	TAU BETA SIGMA MEETING River Room, Union.
7-9 p.m.	KAPPA KAPPA PSI MEETING Capital Room, Union.
7:30-9:30 p.m.	GEOLOGY LECTURE Robert Eutsler, graduate assistant, will present excerpts from a paper he will present April 1-3 at a meeting of the Southeast Section of the Geological Society of America, in Lexington, Ky. The subject of the paper is the origin of laminated limestone found on the surface of the lower Florida Keys. Open to the public. Room 70, Overman Hall.
8-9:30 p.m.	SKATING CLUB MEETING Ice Arena.

WEDNESDAY, APRIL 1

11:30 a.m.	FLAG RAISING AND PRESENTATION OF POLLUTION AWARDS The official Environmental Teach-In flag for Bowling Green State University will be raised above the Union entrance and awards will be presented to Bowling Green's biggest polluter, and the one who has done the most to abate pollution. Union Oval.
12:30 p.m.	RALPH NADER The crusader for consumer rights is the kick-off speaker for Environmental Teach-In observances at Bowling Green. Teach-In activities are scheduled April 1-22. Grand Ballroom, Union.
1-3 p.m.	ACADEMIC COUNCIL MEETING Conference Room, Graduate Center.
3:30 p.m.	LACROSSE Falcons vs. Michigan University, at home. Lacrosse Field.
6 p.m.	SKI CLUB MEETING Room 115, Education Building.
6-8 p.m.	CAMPUS GOLD MEETING Taft Room, Union.
7:30-9 p.m.	FRENCH CLUB MEETING Capital Room, Union.
8-10 p.m.	PUBLIC SKATING SESSION Ice Arena.

WEDNESDAY, APRIL 1, cont.

- 8:15 p.m. FACULTY CONCERT SERIES
Walter Baker, pianist, will perform. Free and open to the public.
Recital Auditorium, Music Building.
- 9 p.m. McKENDREE SPRING CONCERT
The group's appearance on the campus is sponsored by the Environmental Teach-In Committee.
Main Auditorium, University Hall.

THURSDAY, APRIL 2

- 2-3 p.m. NEW EMPLOYEE ORIENTATION
Classified Civil Service Employees hired during the month of March are invited to attend this orientation meeting, sponsored by Personnel Services.
River Room, Union.
- 3-5 p.m. LUTHERAN STUDENT COFFEE HOUR
Faculty Lounge, Union.
- 4-6 p.m. BETA GAMMA SIGMA MEETING
Members of the national honorary for business administration students will hold its regular meeting.
Room 210, Hayes Hall
- 5:30 p.m. PHI BETA LAMBDA MEETING
For members of the national organization for business majors.
Harrison-Wayne Room, Union.
- 6 p.m. WBGU'S "CAMPUS QUIZ"
The first contestants in the sorority division will compete on tonight's show. Two-member teams from Alpha Delta Pi, Alpha Gamma Delta, Phi Mu and Alphi Phi will appear.
See calendar for 6 p.m., Tuesday, for more information.
- 6-8 p.m. GYMNASTIC PRACTICE FOR WOMEN
Men's Gym.
- 6:30 p.m. CHRISTIAN SCIENCE TESTIMONY MEETING
Prout Chapel.
- 6:30-8 p.m. STUDENT RECREATIONAL SWIM
Natatorium.
- 7-9 p.m. ARNOLD AIR SOCIETY MEETING
Pink Dogwood Suite, Union.
- 10-11 p.m. NEW EMPLOYEE ORIENTATION
For new employees working the night shift. See calendar for 2 p.m., above.
Shatzel Hall.

FRIDAY, APRIL 3

- 6 p.m. U.A.O. CAMPUS MOVIE
"Torn Curtain"--A Hitchcock movie in which Paul Newman and Julie Andrews are pitted against East German secret police. Newman portrays a scientist who defects to the East to pry scientific knowledge from the brain of a Communist physicist. Main Auditorium, University Hall.
- 6:30-10 p.m. STUDENT RECREATIONAL SWIM
Natatorium.
- 7 p.m. JEWISH STUDENT CONGREGATION SERVICES
Prout Chapel.
- 8 p.m. U.A.O. CAMPUS MOVIE
"The Ipcress File"--Michael Caine, Nigel Green, Sue L1 combine suspense, fast action, intrigue and women to provide a good international spy film. Main Auditorium, University Hall.
- 8 p.m. DR. W. D. YERKES
A research microbiologist at Kimberly-Clark Corp. lectures on "The Ecology of Water Pollution," as part of the 22-day Environmental Teach-In program. Open to the public. Grand Ballroom, Union.
- 8 p.m. TAU BETA SIGMA MEETING
Members of the national band honorary society for women will meet to observe Founders Week. (See Announcements Page.) Curling Lounge, Ice Arena.
- 8-10 p.m. PUBLIC SKATING SESSION
Ice Arena.
- 9 p.m.-Midnight ALPHA PHI OMEGA TURTLE RACE
The public is invited to bring signs, horns and a big love for the turtle of its choice. The winning turtle will represent Bowling Green in the Turtle International at Washington D.C. All proceeds to to the National Cystic Fibrosis Research Foundation. Sponsored by Alpha Phi Omega, men's service fraternity. Men's Gym.
- 10 p.m. U.A.O. CAMPUS MOVIE
"Torn Curtain"--See calendar for 6 p.m., above. Main Auditorium, University Hall.

SATURDAY, APRIL 4

- 10 a.m.-Noon BIKE HIKE
An Environmental Teach-In bicycle tour of Bowling Green, entitled "The U.S. City as a Garbage Dump." Leaving from the B.G.S.U. Power Plant.

SATURDAY, APRIL 4, cont.

1-3 p.m.	FACULTY-STAFF RECREATIONAL SWIM Natatorium.
3-5 p.m.	STUDENT RECREATIONAL SWIM Natatorium.
6 p.m.	U.A.O. CAMPUS MOVIE "The Ipccress File"--See calendar for 8 p.m., Friday. Main Auditorium, University Hall.
8 p.m.	U.A.O. CAMPUS MOVIE "Torn Curtain"--See calendar for 6 p.m., Friday. Main Auditorium, University Hall.
8-10 p.m.	PUBLIC SKATING SESSION Ice Arena.
9 p.m.-1 a.m.	U.C.F. "CRYPT" COFFEEHOUSE United Christian Fellowship Center.
10 p.m.	U.A.O. CAMPUS MOVIE "The Ipccress File"--See calendar for 8 p.m., Friday. Main Auditorium, University Hall.

SUNDAY, APRIL 5

10 a.m.-Noon	LUTHERAN STUDENT WORSHIP Missouri Synod--University Lutheran Chapel, 10 a.m. L.C.A. and A.L.C.--St. Mark's Lutheran Church, 11 a.m.
2-3:30 p.m.	STUDENT RECREATIONAL SWIM Natatorium.
2-4 p.m.	MISS BOWLING GREEN TEA Pheasant Room and Faculty Lounge, Union.
3:30-5:30 p.m.	PUBLIC SKATING SESSION Ice Arena.
3:30-5 p.m.	FACULTY-STAFF RECREATIONAL SWIM Natatorium.
4 p.m.	ENVIRONMENTAL TEACH-IN FILM The film is entitled "Mud." A question and answer period will follow. Faculty Lounge, Union.
4 p.m.	FINE ARTS FACULTY CONCERT Teachers and students enrolled in the fine arts program will perform. Free and open to the public. Recital Auditorium, Music Building.

6 p.m.	"SUNDAY AT SIX" United Christian Fellowship Center.
6 p.m.	ANGEL FLIGHT PLEDGE MEETING Room 260, Memorial Hall.
6-8 p.m.	UNIVERSITY KARATE CLUB Main Gymnasium, Men's Gym.
6:30 p.m.	ALPHA PHI OMEGA MEETING Taft Room, Union.
7 p.m.	OMEGA PHI ALPHA MEETING Alumni Room, Union.
8-10 p.m.	PUBLIC SKATING SESSION Ice Arena.
8:15 p.m.	FACULTY CONCERT SERIES Bowling Green Brass Quintet. The program will include works for brass instruments written by contemporary composers. Recital Auditorium, Music Building.

Lectures and Seminars

GENERAL

Wednesday, 12:30 p.m.

Environmental Teach-In speaker--Ralph Nader
A crusader for consumer rights, Ralph Nader is well known for his efforts to improve automobile safety standards.
Grand Ballroom, Union.

Friday, 8 p.m.

"The Ecology of Water Pollution"--An Environmental Teach-In lecture by Dr. W. D. Yerkes, research microbiologist at Kimberly-Clark Corp.
Grand Ballroom, Union.

ENGLISH

Monday, 8 p.m.

"The Life and Works of William Wordsworth"--by his great great grand nephew, Jonathon Wordsworth.
Recital Auditorium Music Building.

Tuesday, 11 a.m.

"Wordsworth and Art of Landscape"--An illustrated lecture by Russell Noyes of Indiana University.
Main Auditorium, University Hall.

GEOLOGY

Tuesday, 7:30 p.m.

"Origin of Laminated Limestone Found on the Surface of the Lower Florida Keys"--A lecture by Robert Eutsler, a graduate assistant in geology.
Room 70, Overman Hall.

Announcements

SCHOLARSHIP APPLICATIONS DUE--Application forms for the six \$300 Alumni Scholarships in the College of Education are due April 1. Please return the forms to Genevieve Stang, Room 570, Education Building.

SPRING QUARTER BRIDGE--Registration for spring quarter bridge lessons is open now through April 8 (unless class is filled earlier). The lessons, open to students and their husbands or wives, are held every Wednesday evening, 7-9 p.m., April 8 through May 27. The \$3.50 fee for the series includes lesson sheets, prizes, lectures and supervised play. Those on the waiting list please check with the U.A.O. office at once to hold their place. Others may call the U.A.O. office, 372-2343, to make reservations.

FRATERNITY RUSH--Men students interested in pledging social fraternities may sign up for rush at the following times and places:

Tuesday-Friday, 1:30-4:30 p.m.

Kohl Hall

Tuesday only, 1:30-4:30 p.m.

Faculty Lounge, Union

Wednesday and Thursday, 1:30-4:30 p.m.

Wayne Room, Union

Tuesday-Friday, 3-5 p.m.

I.F.C. Office

440 Student Services Bldg.

Rush begins Friday and Saturday with half-hour open house parties at all fraternity houses, 6:30-11:40 p.m. The houses will then schedule their own parties during the following two weeks of rush.

TAU BETA SIGMA WEEK--Members of the Women's National Band Honorary, Tau Beta Sigma, are observing their national Founders Week, March 30-April 3. The local chapter of the honor society is celebrating 24 years of service to University Bands.

TEACH-IN OBSERVANCE--The Environmental Teach-In, scheduled for national observance April 22, begins April 1 on the Bowling Green campus, with events--such as speakers, films, and other reminders of the threats to our environment--taking place for a full 22 days. Plan to give your support to the teach-in, and to the continuing efforts to save our resources and our lives. The kodalith photos in this week's Green Sheet follow the theme of ecology.

Placement Schedule

SCHOOL LISTINGS:

April 6. Oberlin City Bd. of Ed., Ohio; Richmond Community Schools, Ind.; South Euclid-Lyndhurst Schools; School District of the City of Roseville, Mich.; Versailles Exempted Village Schools, Ohio; Warren County Schools; Brandon School District, Mich., (evening also); Minneapolis Public Schools; Grand Blanc Community Schools, Mich.; Maple Hts. Schools, (evening also); Henry County Schools, (evening also).

April 7. Summit County Public Schools; Board of Education of Frederick County, Maryland; Durand Area Schools, Mich.; New Philadelphia Schools, Ohio; Fremont Public Schools, Mich.; Fairborn City Schools, Ohio; Defiance County Schools, Dover Public Schools, Ohio; Benton Harbor Schools, Mich.; Shawnee Schools, Ohio; Maple Heights Schools.

April 8. Waterford Twp. Schools, Mich.; Warren City Schools, Wayne Twp. Schools, Ohio; Washington Local Schools, Ohio (evening also); Warren Consolidated Schools, Mich.; Troy Public Schools, Ohio; Birmingham Public Schools, Mich., (evening only); Bay Village City School District; Bellevue City Schools; Port Clinton Board of Ed., Putnam County Board of Ed.; Margaretta Local Schools, Ohio; Olmsted Falls Schools, (evening also); Vermilion Board of Ed., Ohio, (evening also).

April 9. Lee County Schools, Florida; Bentley Schools, Mich., (evening only); Westwood Hts. Schools, Mich., (evening only); Maumee City Schools; Lake Park High School, Ill.; Columbus Public Schools (evening only); Lexington Public Schools, Mass., (evening also); Vermilion Board of Ed., Ohio; Licking County Board of Ed., Avon Lake Public Schools (evening also); Olmsted Falls Schools; Birmingham Public Schools, Mich.; Fostoria Schools (evening also); Los Angeles City Schools, Calif., (evening also).

April 10. North Olmsted Board of Ed.; Westwood Hts. Schools, Mich., (evening also); Lexington Public Schools, Mass.; Monroe Public Schools, Mich.; Columbus Public School; Lorain City Schools; Franklin City Schools, Ohio; Avon Lake Schools, Simsbury Board of Ed., Conn.; Clarkston Community Schools, Mich.; Lima Public Schools; Bentley Schools, Mich.; Freeland Community Schools, Mich.; Chardon Local Schools, Ohio; Mt. Morris Consolidated Schools, Mich.; Tekonsha Community Schools, Mich., (evening also).

OTHER LISTINGS:

April 6. John Hancock Mutual Life Insurance; Walter Gons & Co., C.P.A.'s; Winters National Bank & Trust Co.; Dana Corp.; Peace Corps, Mich.; Maumee Valley Girl Scout Council, Ohio.

April 7. Charles Pfizer & Co., Inc.; Ohio Edison Co.; Great American Insurance Companies; Travelers Insurance Co.; The Penn Mutual Life Insurance Co.; United States Plywood; Peace Corps, Mich.; U.S. Air Force, Ohio.

April 8. Metropolitan Life Insurance Co.; Peace Corps, Mich.; U.S. Air Force, Ohio; Boy Scouts of America, Ohio.

April 9. R.J. Reynolds Tobacco Co.; Cleveland Trust Co.; Joseph Siagram & Son; Peace Corps, Mich.

April 10. Vick Chemical Co.; United Parcel Service; Peace Corps, Mich.

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Monday, March 30

- 2 p.m. Perspective
- 2:15 p.m. At Issue
- 2:30 p.m. Jazz
- 4:30 p.m. BBC Science
- 5 p.m. The Drum
- 5:30 p.m. News
- 6 p.m. Evening Concert

Tuesday, March 31

- 2 p.m. Perspective
- 2:15 p.m. London Echo
- 2:30 p.m. Jazz
- 4:30 p.m. German Department
- 5 p.m. Asia Society
- 5:30 p.m. News
- 6 p.m. Evening Concert

Wednesday, April 1

- 2 p.m. Perspective
- 2:15 p.m. Road to Europe
- 2:30 p.m. Jazz
- 4:30 p.m. Nest of Singing Birds
- 5 p.m. Suggested Solutions
- 5:30 p.m. News
- 6 p.m. Evening Concert
- Special April Fool's Program on "Humor in Music"

Thursday, April 2

- 2 p.m. Perspective
- 2:15 p.m. European Review
- 2:30 p.m. Jazz
- 4:30 p.m. BBC World Report
- 4:45 p.m. Germany Today
- 5 p.m. Georgetown Forum
- 5:30 p.m. News
- 6 p.m. Evening Concert
- Bach: Canata #58, "Ach Gott, wie manches Herzeleid"
- Boccherini: Symphony in Eb
- Mozart: Sinfonia Concertante in Eb for Violin
- Haydn: Cello Concerto in C
- Beethoven: String quartet #11

Friday, April 3

- 2 p.m. Perspective
- 2:15 p.m. Trans-Atlantic Profile
- 2:30 p.m. Jazz
- 4:30 p.m. Federal Case

Friday, April 3, cont.

- 5 p.m. Special of the Week
- 5:30 p.m. News
- 6 p.m. Evening Concert
- Dvorak: The Middy Witch, Op.108
- Mahler: Symphony #1
- Saint-Saens: Cello Concerto #1, Op. 33
- Rachmaninoff: Symphony #3
- Britten: Simple Symphony

Saturday, April 4

- 5 p.m. No School Today
- 5:50 p.m. News
- 6 p.m. BG is Off Broadway
- 6:45 p.m. The Goon Show
- 7:15 p.m. Folk Sampler
- 8 p.m. All That Jazz
- 11 p.m. Gross National Product

Sunday, April 5

- 12 noon Drama Wheel
- Beaumont: The Knight of the Burning Pestle
- Fielding: Tom Jones
- Aspects of Music
- 3 p.m. A Conversation With Rafael Kubelik, Bavarian Radio Symphony
- 4:15 p.m. The Goon Show
- 4:45 p.m. Cavalcade of Laughter
- 5 p.m. Words and Music
- 5:30 p.m. Counterpoint
- Ravel: Sonatine
- Brott: Songs of Contemplation
- Brahms: Sonata in d, Op. 108
- 6:30 p.m. The Drum
- 7 p.m. At Issue
- 7:15 p.m. London Echo
- 7:30 p.m. A Nest of Singing Birds
- 8 p.m. Drama Wheel
- Rattigan: Ross
- Eliet: The Death of the Twenty-Fifth Soldier



Channel 70 Program Highlights

Monday, March 30

8 p.m.

9 p.m.

WORLD PRESS

BLACK JOURNAL

Tuesday, March 31

8 p.m.

9 p.m.

FRENCH CHEF: "Apple Desserts"

Julia Child makes "Apple Charlott."

NET FESTIVAL: "Festival Dubrovnik/Part I"

This program of religious music travels to the lovely Yugoslavian city, Dubrovnik, for performances by the Dubrovnik City Orchestra and the chorus of Radio-Television Zagreb.

Wednesday, April 1

7 p.m.

8 p.m.

10 p.m.

FIRING LINE: "Agnew and the Media"

Herb Klein, director of communications for the executive branch, discusses the charges that Vice President Agnew has leveled against the broadcasting industry.

MUSIC ON TELEVISION: "A Conversation with Rudolph Bing"

SOUL: Atlantic recording artist Joe Tex is host for Eddie Holman, Tony Brown, Kool and the Gang, Gary Byrd, and The Emotions.

Thursday, April 2

8:30 p.m.

NET PLAYHOUSE: "Infancy" and "Childhood"

The first two of a projected seven-play cycle, "The Seven Ages of Man," by Thornton Wilder.

Friday, April 3

8 p.m.

9 p.m.

NET JOURNAL: "Freud/Man & His Mind"

A study of 16,000 British school children linking the experiences of childhood with later patterns in a test of Freudian theories of character development.

SCHOOL OF MUSIC SERIES: "Chamber Music" by the Bowling Green School of Music.

Sunday, April 5

7 p.m.

8 p.m.

9 p.m.

10 p.m.

INSIGHT: "A Dry Commitment"

An American journalist must decide whether or not to involve himself in the plight of India's starving millions.

THE SHOW: Teacher/authoress Ellen Peck gives the audience some insights to communicating with parents and teachers and to attracting the opposite sex with dignity. Martha and the Vandellas provide their distinctive song styling and the popular improvisational group Ace Trucking Company display a whimsical outlook on modern lifestyles.

THE FORSYTE SAGA

THE ADVOCATES: "Should the U.S. Permit Unlimited Low-Cost Foreign Oil?"

Telephone Directory Supplement

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